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Sin City, Vol. 3: The Big Fat Kill



Synopsis

One of Sin City's most fascinatingly conflicted characters, Dwight, returns in *The Big Fat Kill*, the third volume of Frank Miller's seminal noir comic and the inspiration for one of the segments of the blockbuster *Sin City* film! This third edition is newly redesigned and features a brand-new cover by Miller—some of his first comics art in years! For Dwight, sometimes standing up for his friends means killing a whole lot of people... Not for revenge. Not because they deserve it. Not because it'll make the world a better place. There's nothing righteous or noble about it. Dwight's gotta kill them because he needs them dead. With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million *Sin City* books in print!* New cover by Frank Miller!* With Miller and codirector Robert Rodriguez gearing up for *Sin City 2*, this third edition is being released at just the right time!* *The Big Fat Kill* was one of the stories in the *Sin City* film, starring Clive Owen as Dwight!

Book Information

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Customer Reviews

The first thing you should realize before you order "The Big Fat Kill" is that it's really a big pro if you read the original *Sin City* story, and a MUST to read "A Dame to Kill For" prior to this one. See, the main character in this book is Dwight, a man who tries to stay as anonymous as possible because elseways his criminal past may catch up with him. This past that he's hiding from is the story from "A Dame to Kill For", so you should really get that first. It makes it a lot easier to understand a lot of why Dwight's acting the way he is. There's also some conversation about Marv, the main character from the original story. But Marv is not a major factor in this book so reading the original story is

really only a pro, not a must. About the story: One day a girl named Shelley is being harassed in her own home by a guy named Jack, her drunk ex-boyfriend, and his friends. Dwight, who is living with Shelley 'convinces' them to leave and decides to follow them to make sure he doesn't do any more damage. Only Jack turns out to be so dumb to drive into Old Town, a place where the hookers are the law because of the pact they made with the police ('they stay off the police's back, the police stays off their backs'). Jack and his friends wind up dead, upon which they find out Jack is really a cop while examining the body. This will clearly lead to war between the cops and Old Town, leaving it a free warzone for the mob, IF the cops ever find out about Jack. Dwight thinks to have the solution to get rid of the bodies and goes on his way. But things turn out to be not that easy. What follows is an interesting story with several different parties of power and interests, violence, a lot of backstabbing, loyalty and finally an interesting plot-twist.

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